Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Poole 18

Description: ff. 142 - Rusty offsets from inner board of medieval binding - Oak boards, quarter calf spine blind-stamped, clasps and catches, parchment endleaves, by Douglas Cockerell, 1899 (signed inside lower cover); in a blue cloth case. - François-Nicolas Comynet (1791-1848), no. 168 in the list of manuscripts bought by him in 1825 from the municipality of Auxerre (Liber Prosperi De vita contemplativa, et liber Anselmi De processione Spiritus Sancti; sent by Comynet to the dealer Sylvestre, in Paris; the abbé Joseph-Félix Allard (1795-1831), translator of Tertullian and priest of St-Eustache in Paris, bought probably from Sylvestre and sold, perhaps through Teschener, to Sir Thomas Phillipps (1792-1872), his MS 3735 (Ex Bibliotheca M. Allard; Phillipps sale, Sotheby's, 23 March 1895, lot 918; Harold Baillie Weaver (d. 1926); his sale, Christie's, 29 March 1898, lot 483; Laurence Hodson (1864-1933), with his booklabel in Kelmscott type; his sale, Sotheby's, 5 December 1906, lot 504; Maggs cat. 246 (1909), no. 820; Sotheby's, 21 July 1913, lot 1077; Maggs cat. 380 (1919), no. 1699, and cat. 542 (1930), no. 46; Edward Duff Balken, of Pittsburg, PA, with his bookplate; George A. Poole (bought from H. P. Kraus, cat. 75, 1955, no. 5), and acquired by the Lilly Library with the Poole Collection in 1958. - Phillipps 1837-71, p. 48; Schenkl 1892, pp. 64-65; Faye and Bond 1962, p. 179; Peyrafort-Huin 2001, pp. 264, 270 and 505-06, nos. 60-61.

Notes:-Almost certainly from the Cistercian abbey of Pontigny; the volume is made up from two distinct components, each with its own sent of quire signatures.

Number of Parts: 2 - *Number of Images Available:* 1

Direct Link: http://ds.lib.berkeley.edu/Poole18_40

Language: Latin *Country:* France *Century:* 12th

Part 1: ff. 1r-98v

Description: - Parchment - 273 x 192 mm - Collation: I^{6} [of 8, i–ii lacking or canceled], ii–vii^{8}, viii^{6} [of 8, lacking i and viii, leaves after fols. 55 and 60], ix–xii^{8}, xiii^{6}, xiv–xviii^{8}, xix^{4}, with two sequences of numerical signatures at foot of last rectos (fols. 1–98, I–[XIII], and fols. 99–142, I– [VI]); ruled in plummet, 2 columns, part i, 28 lines, each column 197 mm. by 60 mm. with 10 mm. between columns, part ii, 29 lines, each column 209 mm. by 66 mm., prickings in both margins, script beginning above top ruled line; headings in red.

Country: France

Cardinal point:

Region:

City: Pontigny, probably

Assigned Date: s. XII^{2}

Searchable Date Range: 1150 - 1199

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Proto-gothic Textura

Other Decoration: Simple one-color 2-line chapter initials throughout in blue, yellow-brown or red; 3- to 4-line initials in similar colors at start of each book with simple ornament in the contrasting color.

Notes: Punctus flexus punctuation towards the beginning and end only. Latin

Number of Texts: 3

Text 1: ff 1r-63v

Author: Julian Pomerius

Other Associate: Prosper of Acquitaine

Title: De vita contemplativa et activa

Language(s): Latin

Explicit: verba sunt instituta

Notes: Prologue: Dui multumque renisus sum; table of chapters on gpl. 2r, and Books I fol. 2v, II 16v, III 36v

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Text 2: ff. 63v-97v

Author: Julian Pomerius

Other Associate: Prosper of Acquitaine

Title: Sententia ex Augustino delibitae

Language(s): Latin

Incipit: Innocenta vera est

Text 3: ff 97v-98v

Author: Pseudo-Prosper

Title: Confessio

Language(s): Latin

Incipit: Nato michi quondam

Explicit: quam gehenne, Explicit

Part 2: ff. 99r-118r

Description: - Parchment - 273 mm x 192mm mm

Country: France

Cardinal point:

Region:

City:

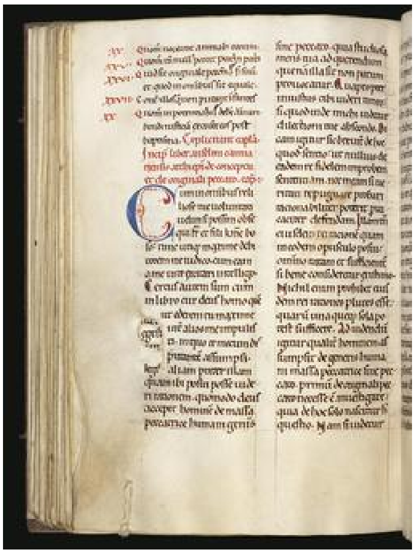
Assigned Date: s. XII^{2}

Searchable Date Range: 1150 - 1199

Dated by scribe: No
Document: No
Notes: Latin
Number of Texts: 6

Inscribed Date:
Number of Scribes:

Text 1: ff. 99r-118r
Author: Anselm
Title: De conceptu virginali et de originali peccatu
Language(s): Latin
Incipit: Cum in omnibus
Explicit: probari poterit
Notes: Table of chapters begins on fol. 99r, Que sit originalis; text begins fol.99b.



f. 99v Prickly Cistercian protogothic textura. Blue initial "C" incipit "Cum in omnibus . . ." of "De conceptu virginali et de originali peccatu".

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Text 2: ff. 118r-142r
Author: Anselm
Title: De processione Spiritus sancti
Language(s): Latin
Incipit: Negatur a grecis quod
Explicit: sensui latinitatis

Text 3: f.142r-v
Language(s): Latin
Incipit: De conceptu seculi, Unde superbit homo
Notes: c. 1200 series of short additions

Text 4: f. 142r-v
Language(s): Latin
Incipit: De monacho qui dormiebat in choro, Flecte capud fili .

Text 5: f. 142r-v
Other Associate: Peter Comestor
Title: Epitaphium petri comestoris Epitaph
Language(s): Latin
Incipit: Petrus eram

Text 6: f. 142r-v
Other Associate: Henry the Liberal, count of Champagne, 1126-1181
Title: Epitaphium Comitis henrici Epitaph
Language(s): Latin
Incipit: Me miser hic finis